

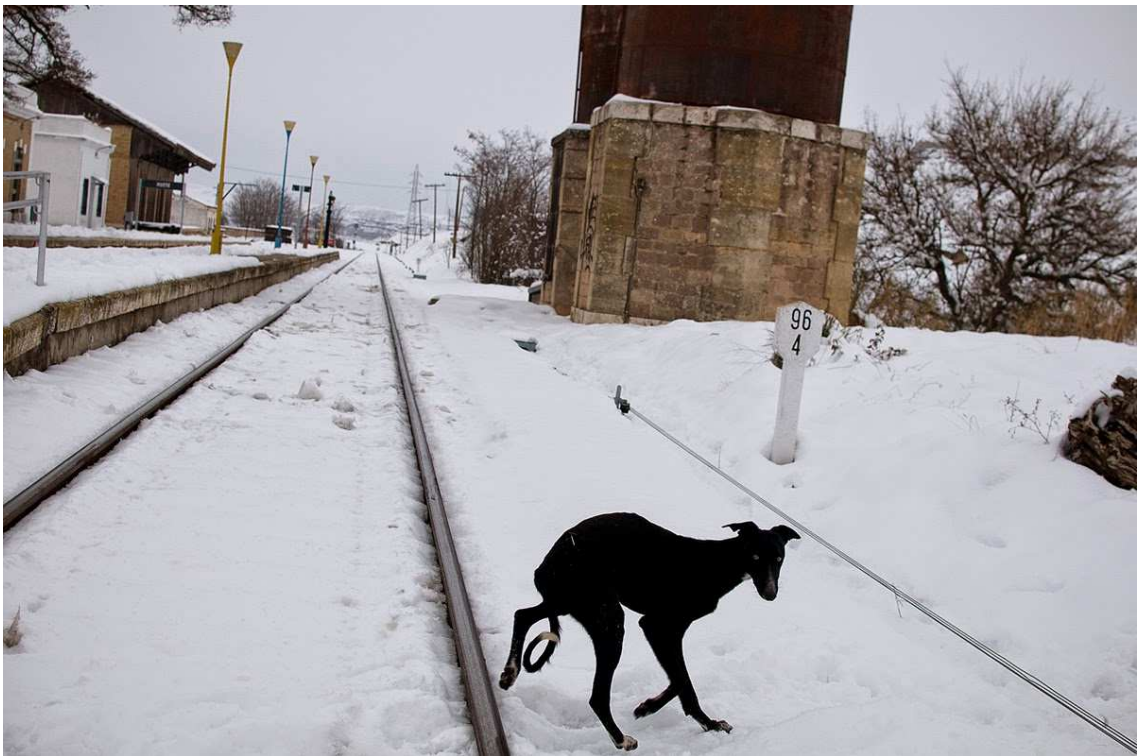
La Montaña Azul



msv - 800

José Manuel Navia







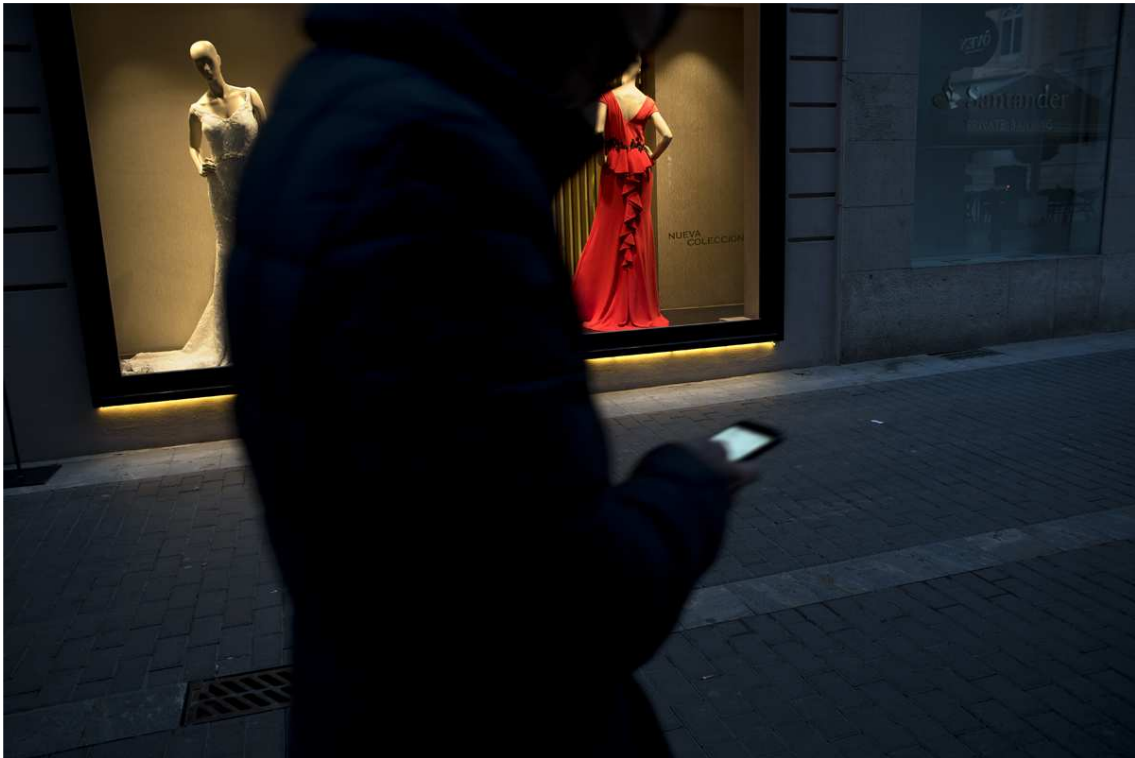


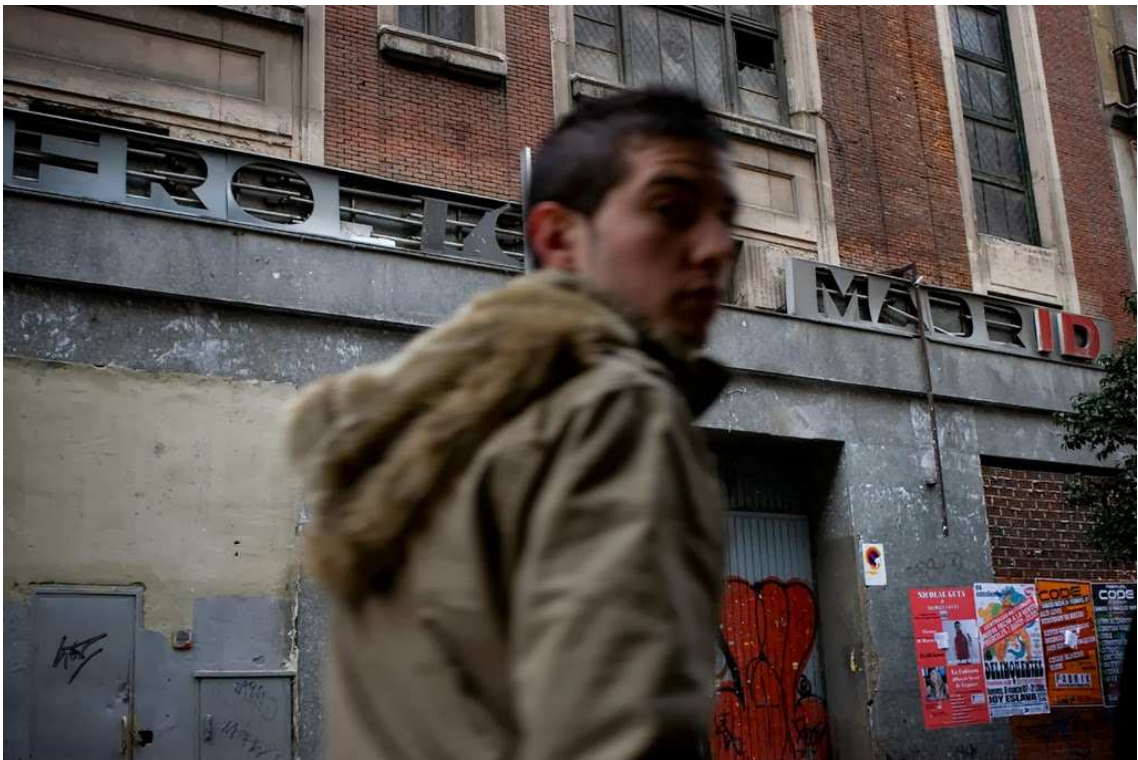








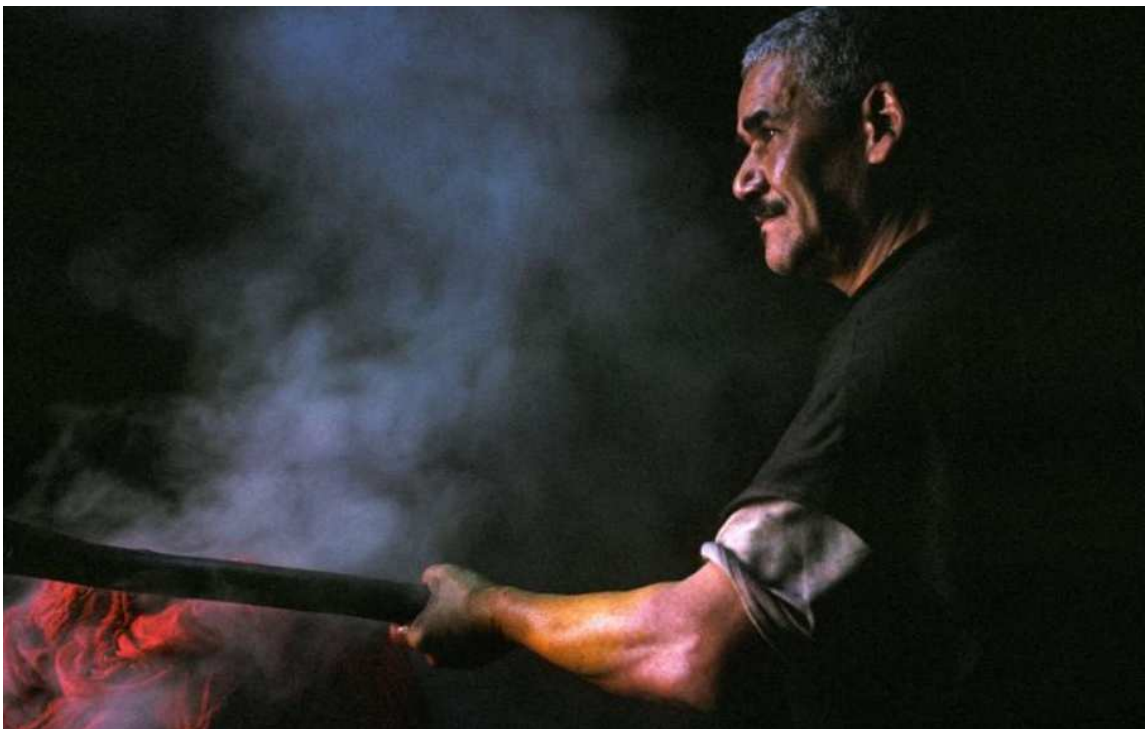




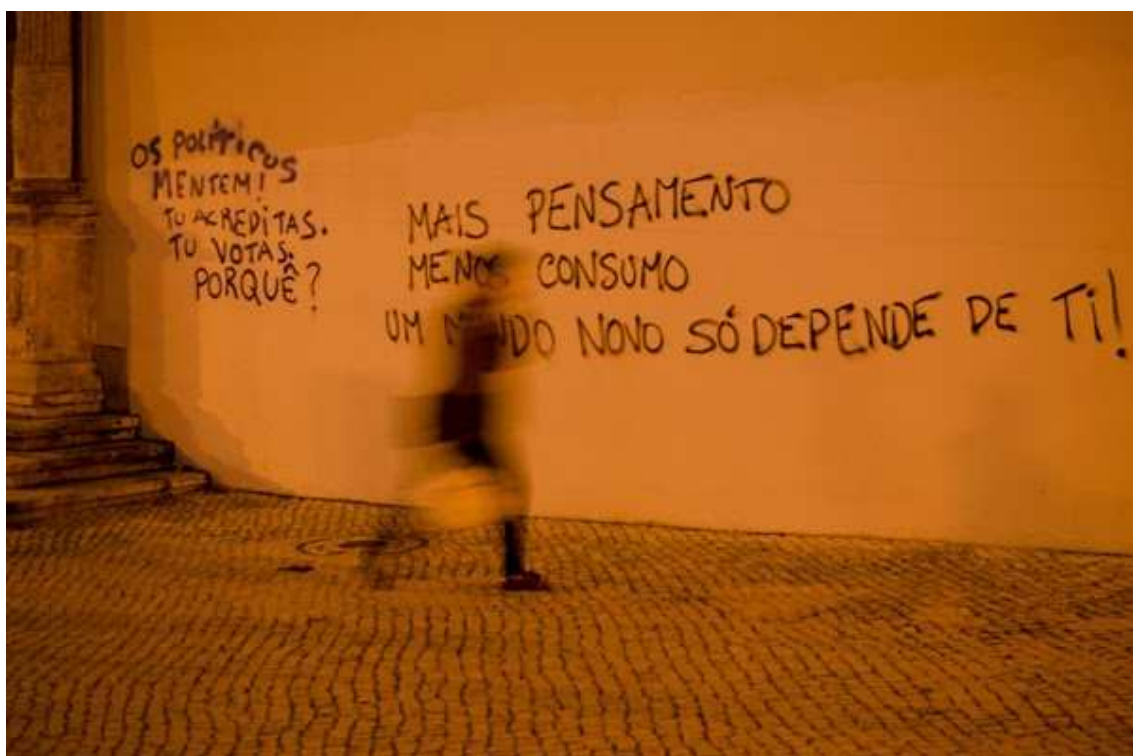












Así, con el tiempo y casi sin darme cuenta, el esce-
nario vital de mi infancia se me fue convirtiendo poco a
poco en un paisaje moral, y así ha quedado grabado
para siempre en mi memoria.

5

Al entierro acudieron el
e yo conocía muy
aquell









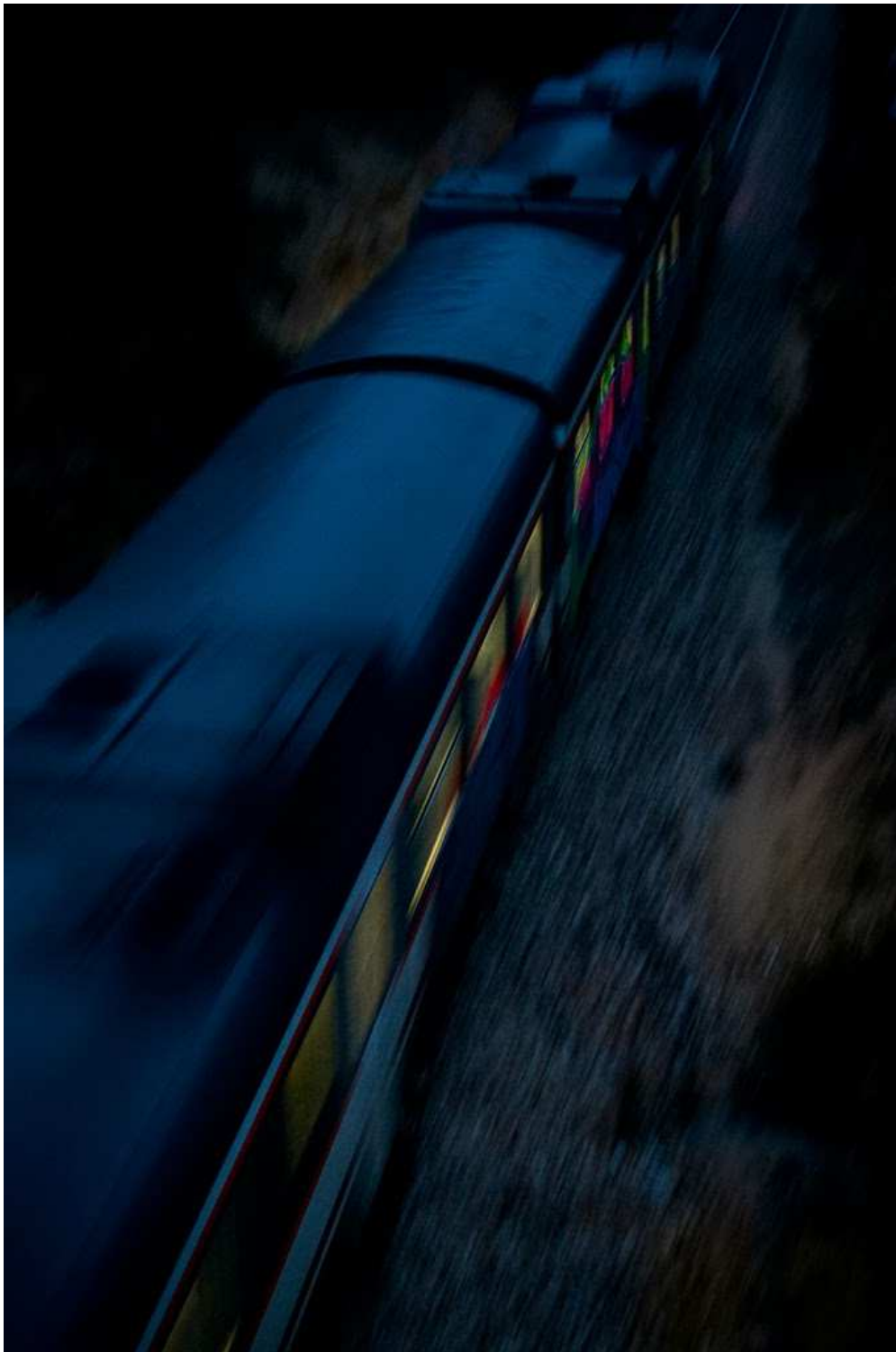




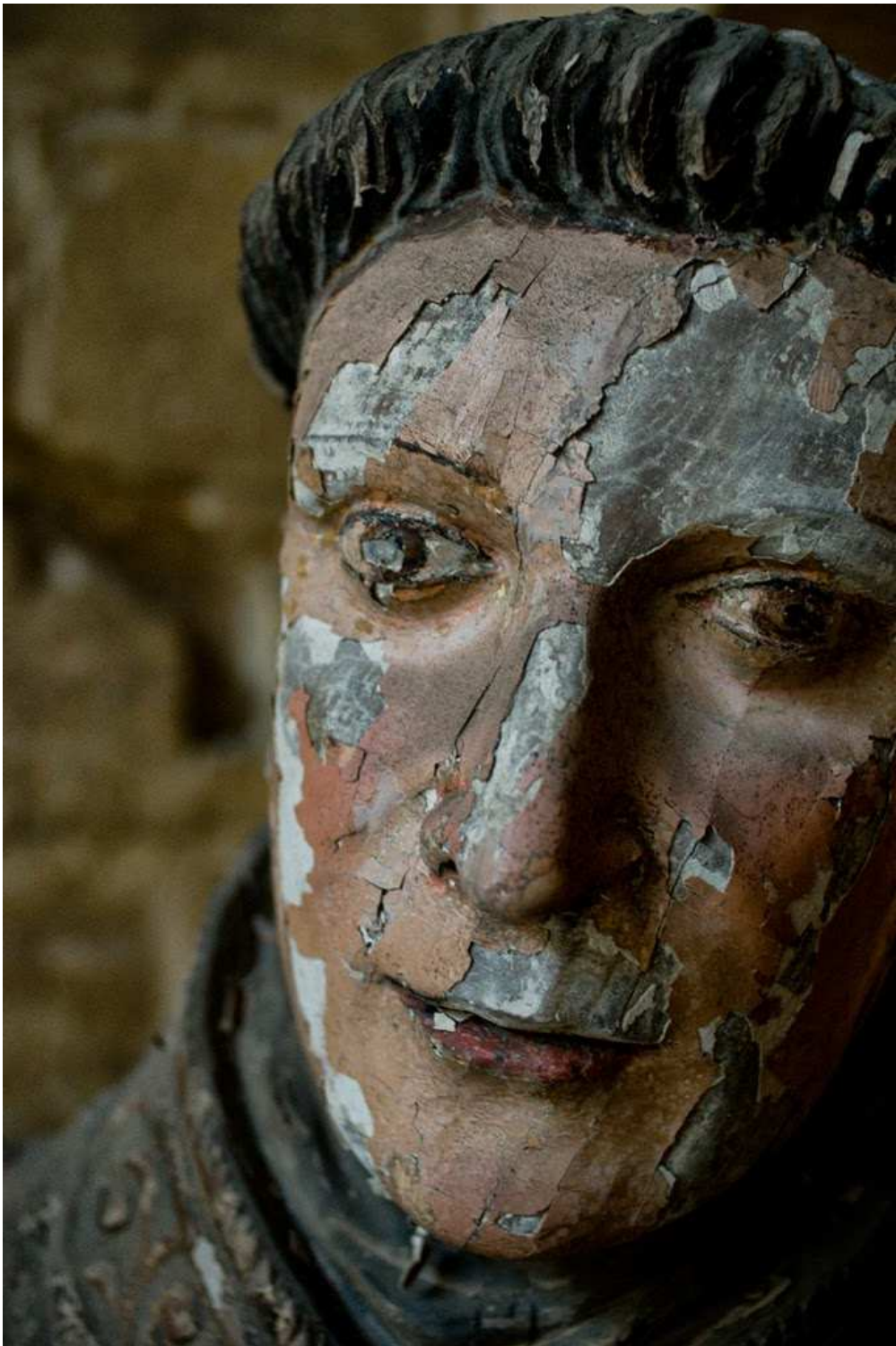


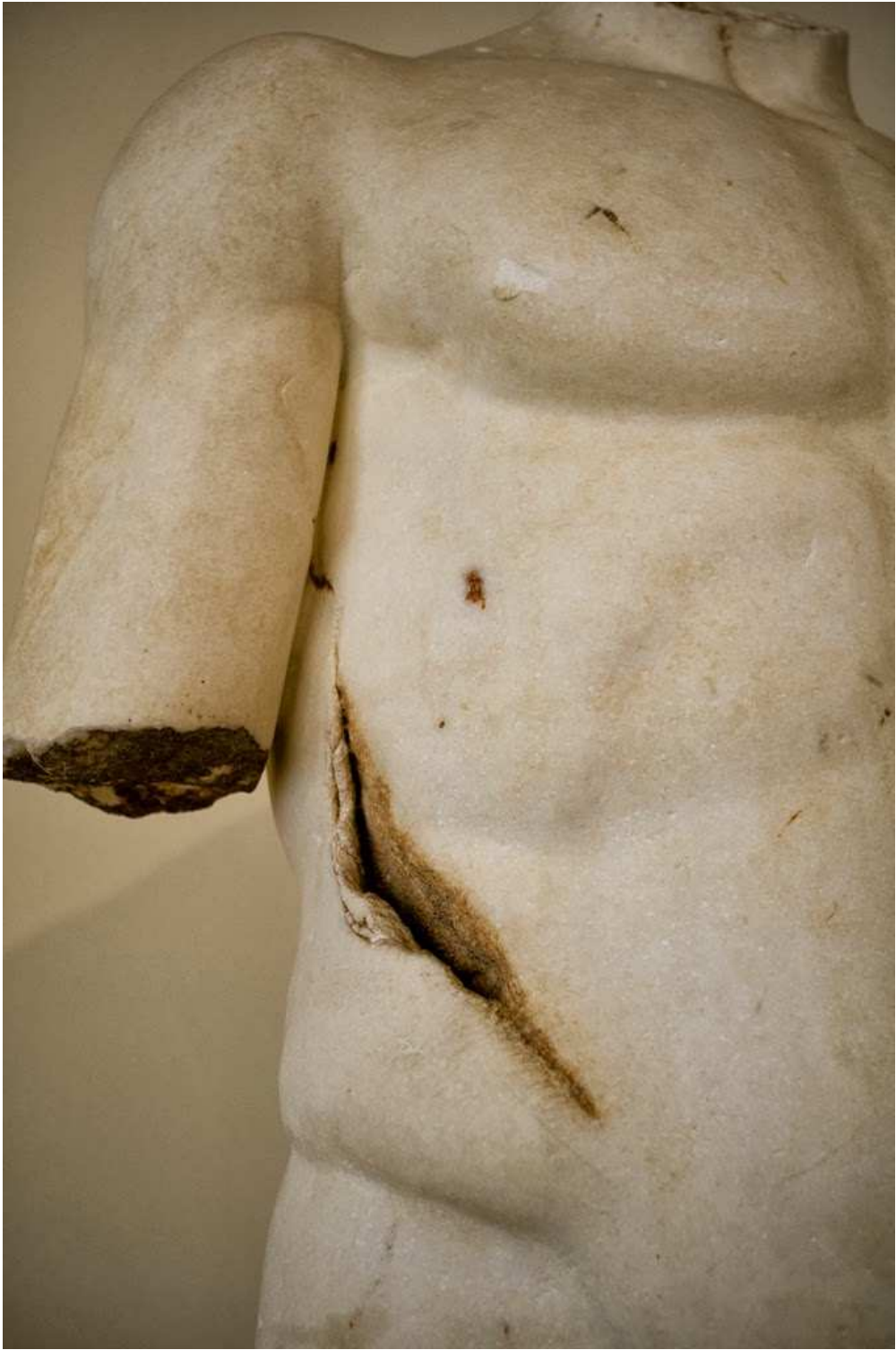














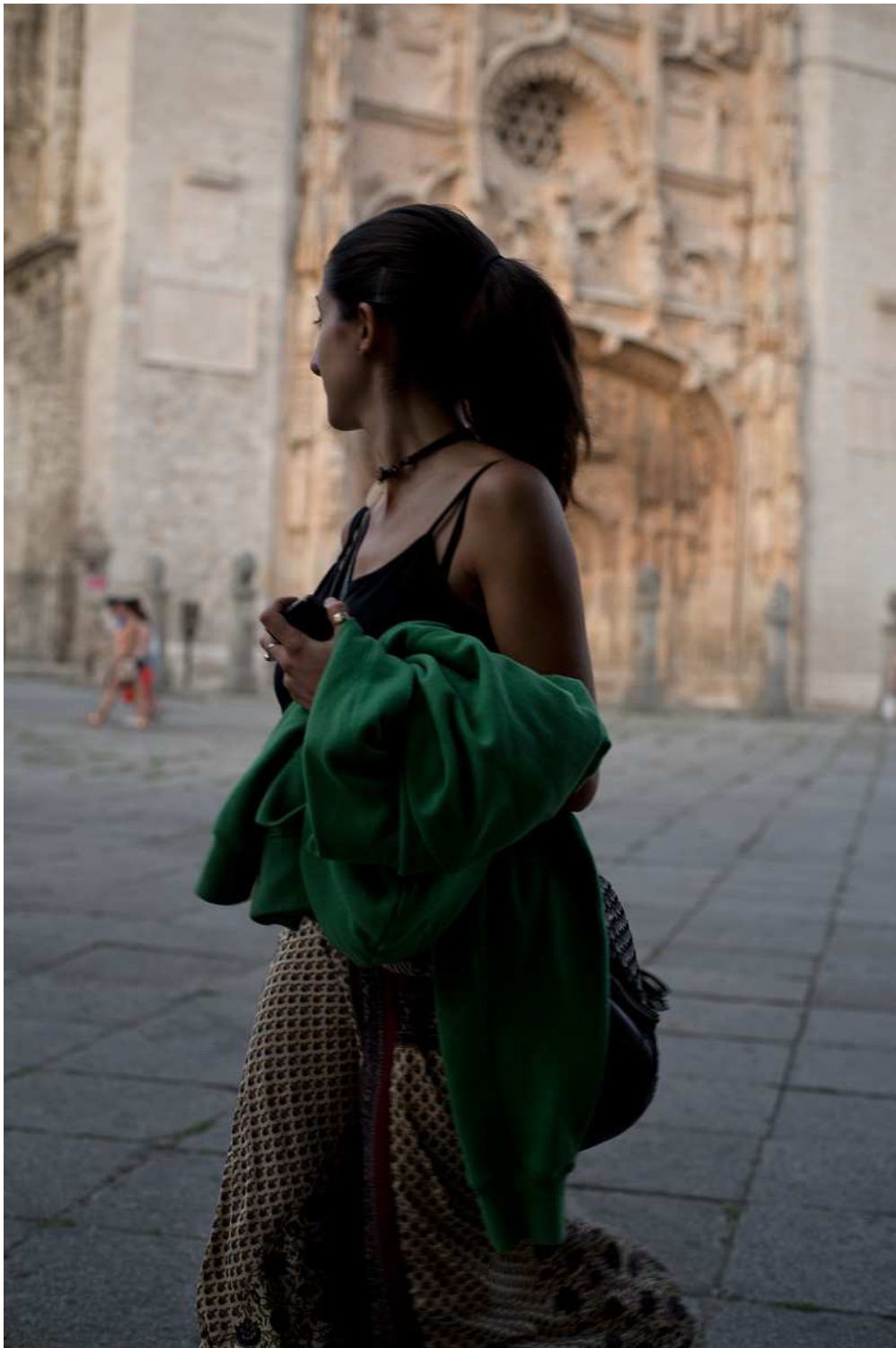


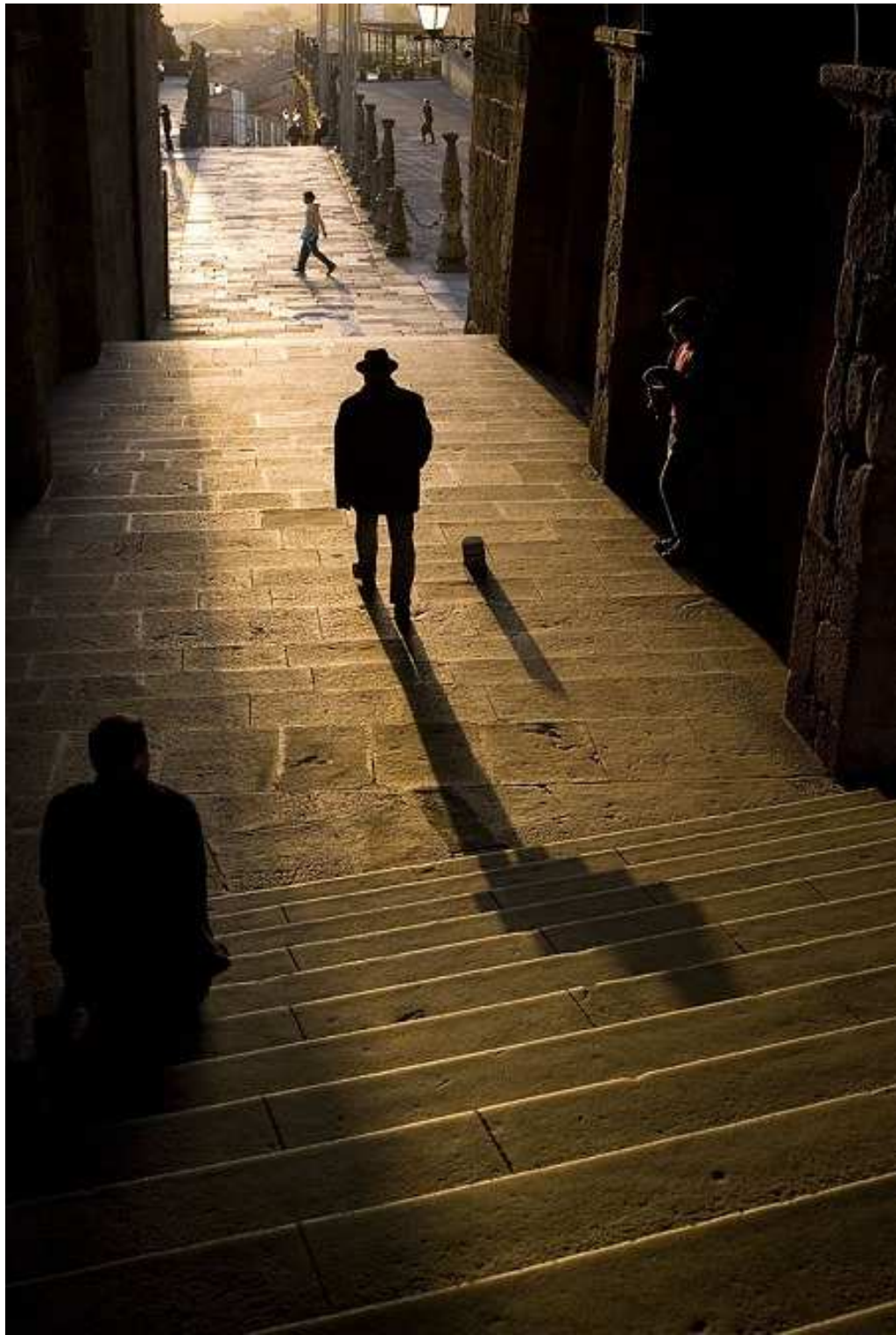


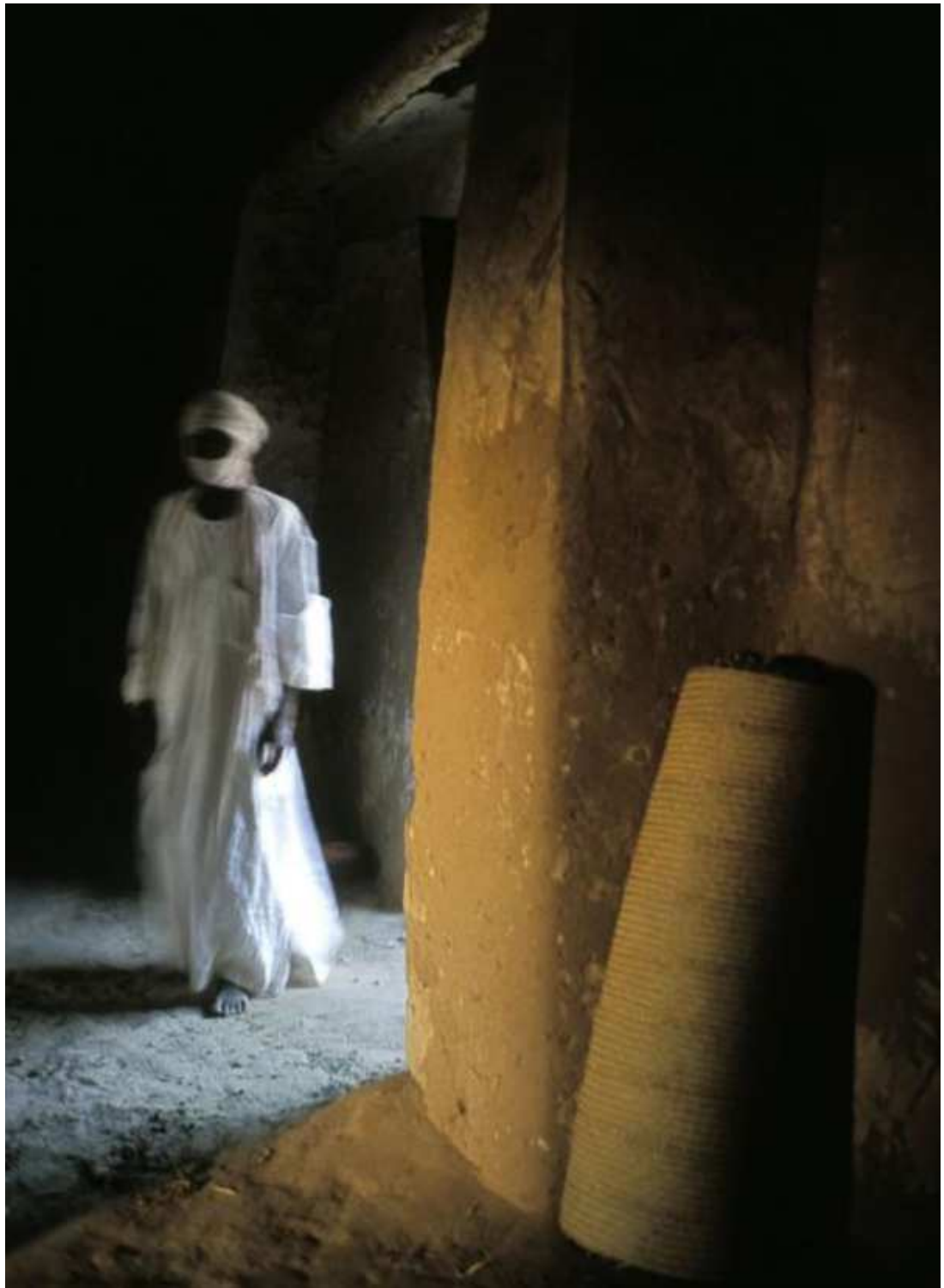












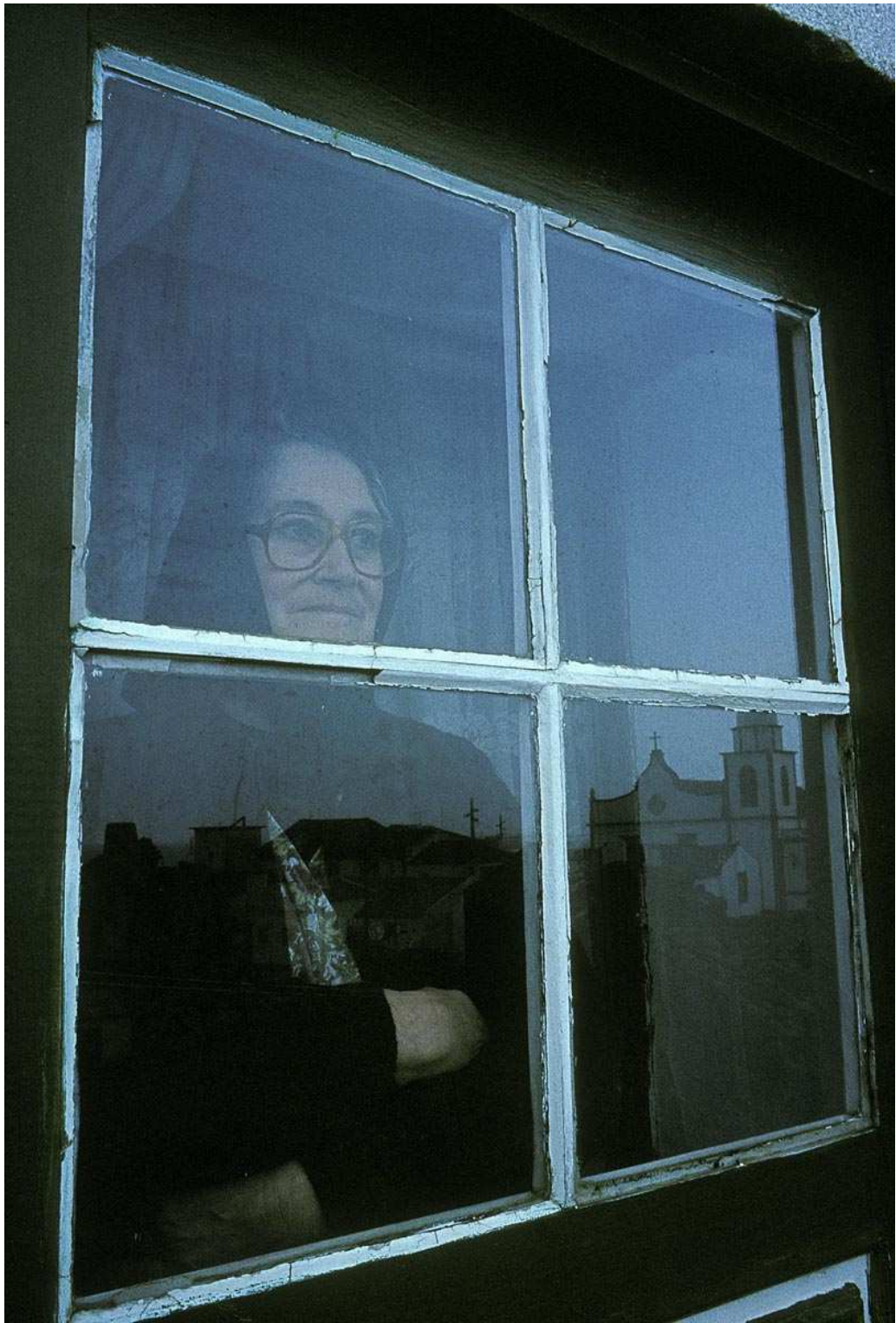


















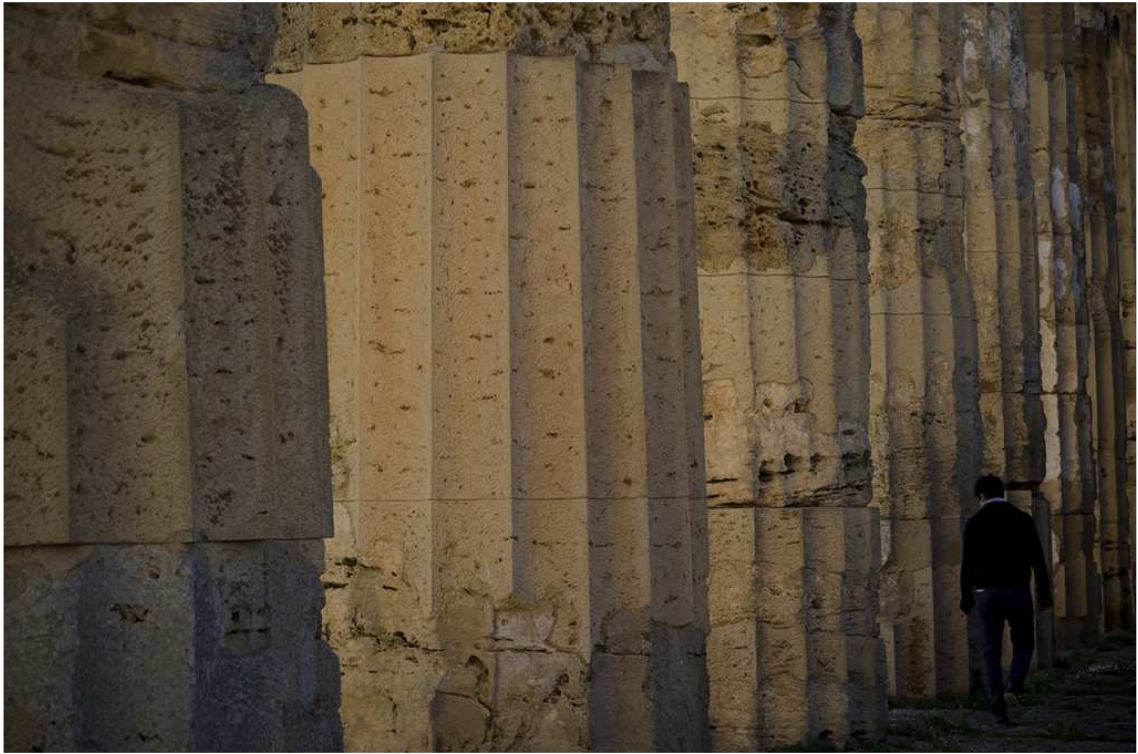














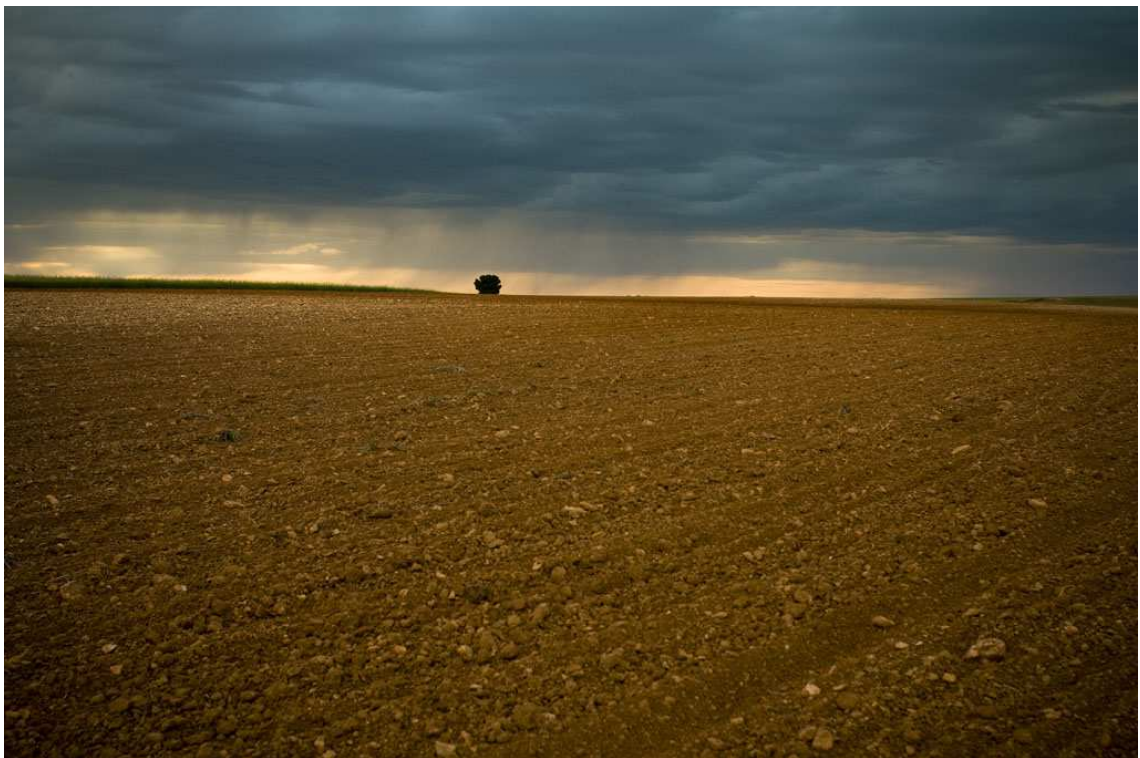














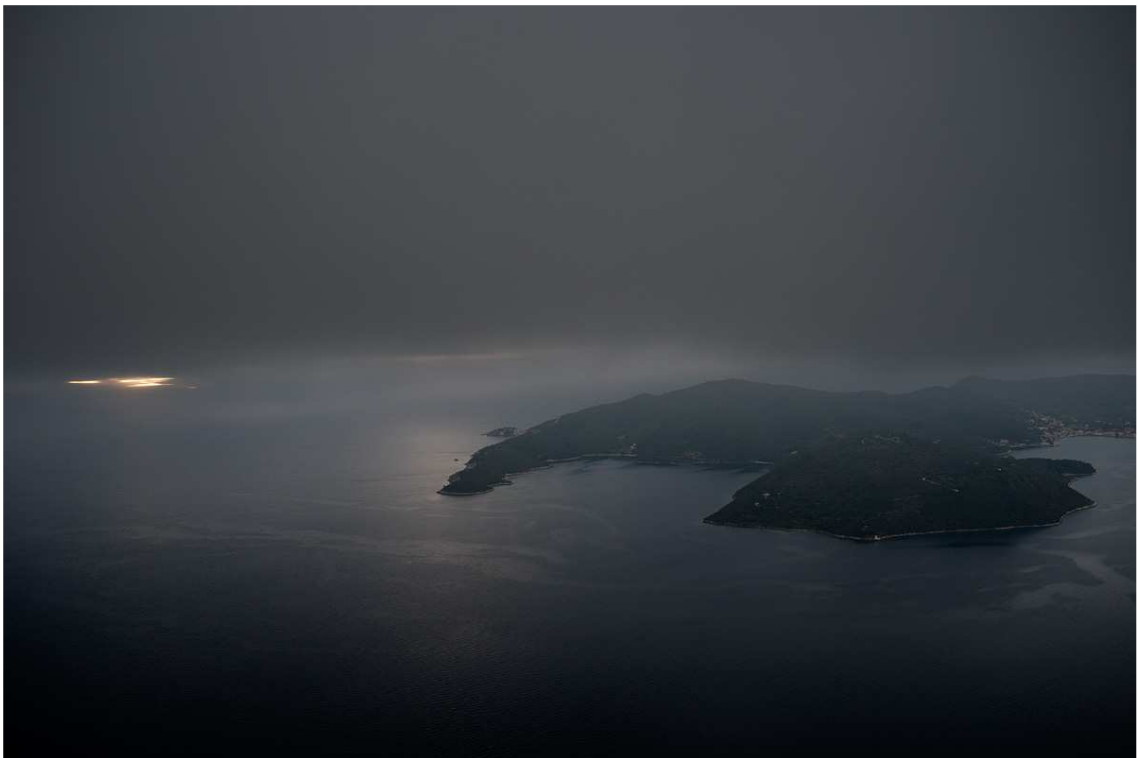




















A photograph of a person lying on a bed in a dimly lit room. The person is lying on their side, facing away from the camera, with their head resting on their arms. The bed has white linens. To the right, there is a window with white curtains and a metal clothes rack with various items hanging on it. A yellow text box is overlaid on the upper part of the image.

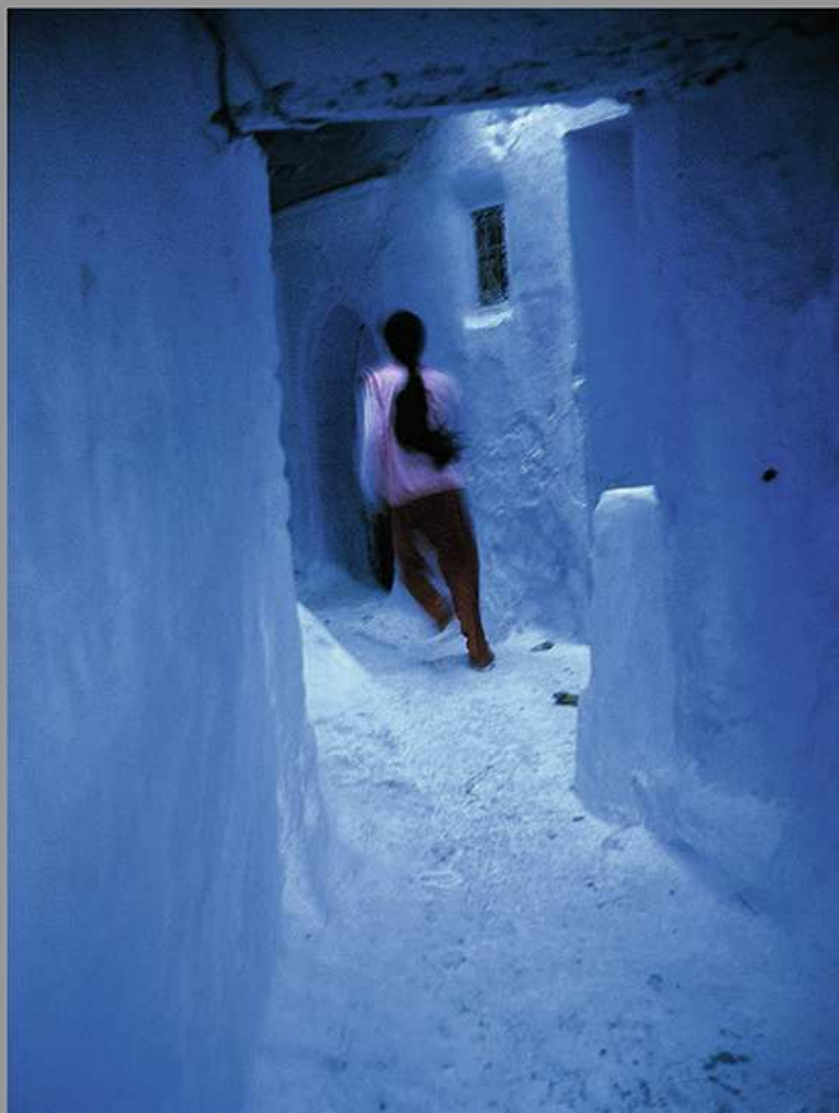
ESENCIALES
de la fotografía española

14

Navia

PHoto**ESPAÑA**

Biblioteca de Fotógrafos Españoles



Navia

PHoto**Bolsillo**

LA FABRICA

· BOB WEIR ·

blue mountain



BOB WEIR

blue mountain

<https://www.youtube.com/watch?v=PRE5JIDdeNo>

msv-800 La Montaña Azul		
José Manuel N avia	DCCC	120
Bob Weir <1947/...> <mu207> 2016 Blue Mountain <i>La Montaña Azul</i>		

<https://www.scribd.com/lists/16479304/Cronica-Ekarko>
<http://es.scribd.com/collections/4401446/Sinfonia-Visual>
<https://es.scribd.com/document/311793329/Torre-de-los-Musicos-562-2424>
<http://es.scribd.com/manuelsusarte>
manuelsusarte@hotmail.com